



WLIAF

West London Inclusive Arts Festival

Ten Years of West London Inclusive Arts Festival

WLIAF at 10: A Decade of Belonging, Co-Production,
Inclusive Creativity & Growth and a Future of Even
Greater Change.

- 10 Years of Belonging
- 10 Years of Co-Production
- 10 Years of Collaboration
- 10 Years of Inclusive Creativity
- 10 Years of Big Themes
- 10 Years of Growth
- 10 Years of Confidence
- 10 Years of Togetherness
- 10 Years of Stories
- 10 Years of Joy

...And 10 More Years of Change to Come!!

*Here's to the next
chapter...*

As we move towards becoming a charity,
we're excited to grow, strengthen and
sustain WLIAF for the future and we
look forward to keeping you updated as
this journey unfolds.

*More Festival
Information*

[John Lyon's Charity Website](#) 



JOHN LYON'S CHARITY

[Royal Albert Hall Website](#) 



ROYAL
ALBERT
HALL



Themes

of WLIAF

Multiple Entry Points, Diverse Outcomes, A
Festival for All

Over the years, the festival has explored many themes, ranging from our initial theme of Treasure Island to Ali and the Dragon, A Hero's Quest, Behind the Mask, Free to Be Me, Explorers, and our current theme:

My, Your, Our Story – A Celebration of Us.



These themes are developed collaboratively by all partners, drawing inspiration from the history and stories of one of our cultural partners. Each theme is intentionally broad and adaptable, allowing teachers and artists to shape it in meaningful ways for children and young people with a wide range of disabilities.

A TIME TO REFLECT

2026 marks the tenth year of the West London Inclusive Arts Festival, generously funded by John Lyon's Charity. As we celebrate this milestone—and move towards our exciting transition to becoming a registered charity, it feels fitting to reflect on the journey so far.



JOHN LYON'S CHARITY

The festival began as a small partnership between two schools and two cultural partners. It has since grown into a collaboration involving seven schools working alongside the Royal Albert Hall as our principal cultural partner, as well as two disabled-led and disability-focused arts organisations: Graeae Theatre Company and ActionSpace.



ROYAL
ALBERT
HALL

GRAEAE
THEATRE COMPANY



Over the course of the festival, we have worked with a number of cultural institutions that highlight the breadth of our reach. These have included, to name just a few: the Royal Academy of Arts, the Wallace Collection, the National Gallery, and the National Portrait Gallery.

Over the years, the festival has expanded not only in scale but also in ambition, now including a dedicated families strand and a strengthened commitment to co-production. Inclusion remains our core driver, and our mission has become increasingly clear: to help grow an inclusive cultural ecology in central London. We work with a wide range of partners to bring people together, develop shared understanding, and explore both the barriers and the solutions that shape access, participation, and belonging.



While the festival was born in schools, its reach and influence now extend far beyond them. As we enter our next chapter, we look forward to continuing this work with our community—building a festival where everyone can feel a sense of belonging and the opportunity to achieve and thrive.

